



Attributions

Front Cover

EearthRise Amen - Cameron Davis

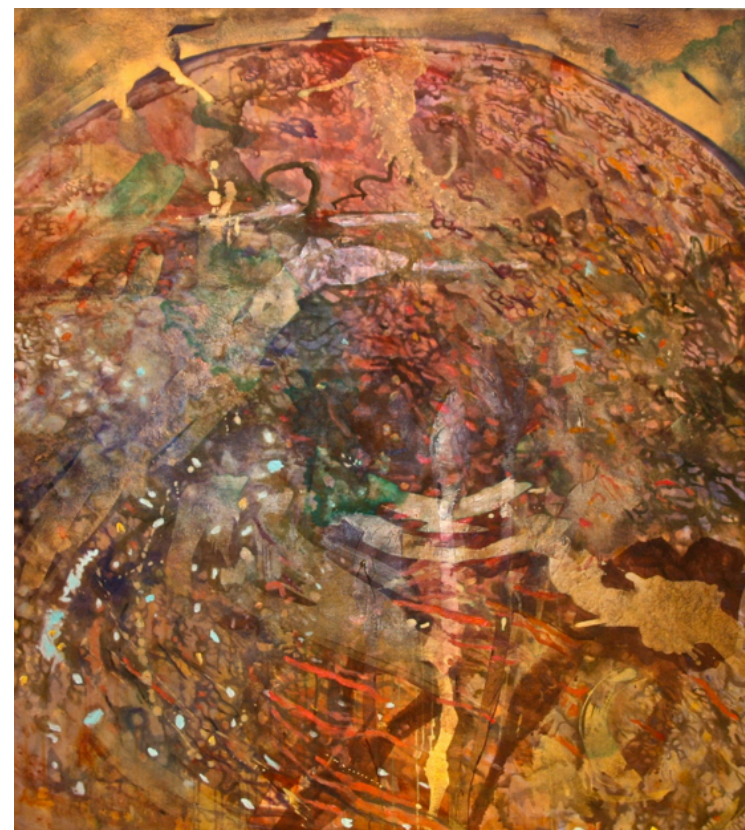
66" x 60", acrylic on canvas

Back Cover

<http://blog.mrwallpaper.com/post/40034759286/fantasy-space-earth-planets>

Emergent Universe Oratorio

by Sam Guarnaccia



June 30, 2017

BlueWater Chamber Orchestra

Cleveland Chamber Choir

Scott MacPherson, *Conductor*

**Milton and Tamar Maltz Performing Arts Center
at Case Western Reserve University**



FOR MORE INFO & TICKETS VISIT
BlueWaterOrchestra.com
 OR CALL **440.781.6215**



THE CAPTIVATING CELLO
9/17/17 @ 3 PM CLEVELAND
 Mark Kosower, Cello
 Ken Johnston, Violin
 Octavio Más-Arocas, Guest Conductor
 Saint-Saëns: La Muse et le Poète
 Haydn: Concerto No. 2 in D for Cello
 Beethoven: Symphony No. 7

LUSH AUTUMN MUSINGS
11/11/17 @ 7:30 PM SHAKER HEIGHTS
11/12/17 @ 4 PM CLEVELAND
 Daniel Meyer, Guest Conductor
 Laura Pedersen, Soprano
 Ravel: Le Tombeau de Couperin
 Barber: Knoxville: Summer of 1915
 Schubert: Symphony No. 2 in B-flat

STRINGS AFTER SUNDOWN
2/3/18 @ 7:30 PM SHAKER HEIGHTS
 Ken Johnston, Concertmaster and Leader
 Mozart: Eine Kleine Nachtmusik
 Dvořák: Nocturne in B Major
 Schoenberg: Verklärte Nacht

VOCAL VERVE
5/19/18 @ 7:30 PM SHAKER HEIGHTS
5/20/18 @ 3 PM BALDWIN-WALLACE, BERE A
 With Cleveland Chamber Choir
 Scott MacPherson, Conductor
 Bach: Ascension Oratorio
 Respighi: Ancient Airs and Dances, Suite No. 1
 Corigliano: Fern Hill

OUR FAMILY-FRIENDLY CONCERTS ARE
 PRESENTED WITHOUT INTERMISSION





3631 Perkins Avenue ● Suite 4C North ● Cleveland, OH ● (216) 881-1802

2017 – 2018 SEASON

Cleveland Chamber Choir

FALL CONCERTS
NOVEMBER 11TH, 7:30PM
NOVEMBER 12TH, 3:00PM
 Venues TBA

COMPOSITION PROGRAM WORKSHOP
JANUARY 18TH, 6:00PM
 Cleveland State University
 Drinko Hall

MARCH MADRIGAL MADNESS
MARCH 18TH, 3:00PM
 Venue TBA

VOCAL VERVE
 with Blue Water Chamber Orchestra
MAY 19TH, 7:30PM Shaker Heights
MAY 20TH, 3:00PM Baldwin-Wallace



Visit **www.clevelandchamberchoir.org** for more information



www.deeptimejourney.org
info@deeptimejourney.org

Deep Time Journey Network

Passion, Place and Purpose
 in an Evolving Universe

- Global Social and Educational Network offering professional development for teachers
- Sponsor of the World Premier of the Emergent Universe Oratorio



Emergent Universe Oratorio

We would like to welcome you to the Milton and Tamar Maltz Performing Arts Center at Case Western University for the world premiere of the *Emergent Universe Oratorio*. The Oratorio was composed by Vermont composer and classical guitarist, Sam Guarnaccia. His inspiration was the 'Great Work' of our time, the challenge of humanity's becoming "a mutually enhancing presence" within the Earth community, as articulated by the great cultural historian, geologist and teacher, Thomas Berry.

"At such a moment a new revelatory experience is needed, an experience wherein human consciousness awakens to the grandeur and sacred quality of the Earth process. This awakening is our human participation in the dream of the Earth..."

It was our great fortune to be introduced to Carlton Woods, founder and former artistic director of the BlueWater Chamber Orchestra, who embraced the collaboration that is culminating in tonight's performance. Carlton was to have conducted this premiere, but sadly, passed away in February. We are dedicating tonight's concert to his memory.

We are indebted to many people and institutions in the Cleveland community. A complete list of donors and sponsors is included in this program. We especially want to recognize with deep gratitude, the Argosy Foundation, the World Union of Jesuit Alumni 2017 World Congress, and the extraordinary collaborative and financial support of The Intergenerational Schools in Cleveland. The Intergenerational Schools are recognized nationally and by the Cleveland Transformation Alliance for their great work in educating all ages for a flourishing Earth Community. We are pleased to welcome two students from the Near West Intergenerational School as participants in tonight's concert.

Please enjoy tonight's performance. Though the full Libretto is included in your program we encourage you to listen and immerse yourself in the experience of the story. We are thankful for your presence, attention, and response which will be an integral part of the live recording being made this evening. We include web links with further information and depth for you to pursue at your leisure after the concert.

Most sincerely,

Paula Guarnaccia, *Co-Producer*

Marian Patterson, Ph.D., *Co-Producer*

Peter Whitehouse, M.D., Ph.D., *Intergenerational Schools International*

Sam Guarnaccia, *Composer*

Mary Ann Vogel, *Chief Educator, The Intergenerational Schools*

John FitzGerald, *World Union of Jesuit Alumni 2017 World Congress*

Emergent Universe Oratorio

Sam Guarnaccia (b. 1944)

*(*world premiere of 2017 expanded version for full orchestra)*

Tim Guiles, orator
Lara Troyer, soprano
Megan Thompson, mezzo-soprano
Kimberly Lauritsen, alto
Corey Shotwell, tenor
Ronald Hazelett, bass
Anaria Britt and Nico Antolik, readers

1. The Great Flaring Forth (Orator)
2. Gravity's Law (Chorus)
3. Galaxies Forming-Emanating Brilliance (Orator)
4. EarthRise Amen (Soloists and Chorus)
5. Life's Emergence (Orator)
6. God's Grandeur (Soloists and Chorus)
7. The Passion of Animals (Orator)
8. The Cascade – Lament (Readers – Solo Viola)
9. Turning (Orchestra)
10. Emergence of Human – Planetary Presence (Orator)
11. The Peace of Wild Things (Chorus)
12. Time's Topography (Orator)
13. Morningside Cathedral (Aria for SATB Soloists)
14. Emerging Earth Community
15. Awakening (Chorus)
16. Transformation (Orator)
17. To See a World (Soloists and Chorus)

Please turn all electronic devices to the off position during the concert. Out of respect for the performers and other audience members, please refrain from texting or other use of devices during the concert. Unauthorized recordings of any kind are not allowed due to copyright issues. Thank you!

Emergent Universe Oratorio – Libretto

The Great Flaring Forth

In the great silence—before space or time—
A trembling—a singularity of infinite potential—
The first stirring of our shimmering Universe.

In that fertile darkness grew
An unimaginable attraction—
An unbounded possibility—

That the Universe would burst into brilliance,
Flaring forth with inconceivable power.
Impelled by cosmic fire—
An ecstasy of elementary particles and light—

In a micro-instant
The fireball would inflate—Expanding space
As gravity waves shaped the contours
Of the emerging cosmos.

So would begin a journey into magnificence,
The blossoming of our universe,
A single, multi-form energy event,
Ever evolving in beauty and complexity.

Enfolded in the chaos of primordial particles would be
The impulse of matter to bond,
Igniting the promise
Of atoms and galaxies,
Suns and planets, oceans, rivers,
Trees, butterflies, and songs of love.

In the great silence—
The Universe poised—in exquisite—anticipation—Gathering—
Awaiting the first breath—

Energy—
Space—Time—Mass—Light—
The Great Radiance unfurled—
The story of a living Universe
Bringing forth all that we know,
Birthing all that we are and ever shall be.

Asking of us now—
How shall we move into this Mystery?
How may we know and live this story?
How shall we know and love this Earth?

*-Peter Adair, with Caitlin Adair,
Sam and Paula Guarnaccia*

Gravity's Law

How surely gravity's law,
Strong as an ocean current,
Takes hold of even the smallest thing
And pulls it toward the heart of the world.

Each thing —
Each stone, blossom, child —
Is held in place.
Only we, in our arrogance,
Push out beyond what we each belong to
For some empty freedom.

If we surrendered
To earth's intelligence
We could rise up rooted, like trees.

Instead we entangle ourselves
In knots of our own making.
And struggle, lonely and confused.

So, like children, we begin again
To learn from the things,
Because they are in God's heart;
They have never left him.

This is what the things can teach us:
To fall,
patiently to trust our heaviness.
Even a bird has to do that
Before it can fly.

Rainer Maria Rilke
Translated by Joanna Macy and Anita Barrows

Emanating Brilliance of Stars

“How are we to understand the beauty of the Universe?
What gave birth to all this beauty?”
What is the mystery—
the ‘primordial vibrations’— (1)
the music at the heart of the Universe?—

More than one trillion galaxies paint the heavens—
Majestic Islands in an expanding ocean of dark energy—
Held together in the fierce embrace of dark matter—
Each with countless stars—
Echoes of the Great Flaring Forth.

Spiraling galaxies like our Milky Way
 are wombs of creativity,
 For along their dancing bejeweled arms
 Density waves pulse, hydrogen clouds contract,
 And new stars continually burst into brilliance.
 Like humans, stars are born, flourish, age and die.
 In their dying, large stars collapse inward—
 Then explode as breathtaking supernovas
 Spewing newly created heavy elements
 into the vastness of space.

The very atoms composing our bodies—
 Carbon, oxygen, magnesium, iron—
 Woven through every leaf, feather, eye or hand—
 Are born in the spectacular explosions of perishing stars.
 In one great galactic arm,
 An immense fragment of molecular cloud collapsed—
 Its gas and cosmic dust grains
 Flattening into a disc—
 The center flaring into our Sun.

Poised on the 'knife edge'
 between implosion and explosion,
 The sun drew these precious grains of dust
 Into 'the silence of the gravitational embrace.' (2)

Gradually coalescing into a necklace of unique planets:
 Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune—
 And Earth, the bountiful Bearer of Life.

For countless millennia
 Humans have looked with awe into the night sky,
 Transfixed by the majestic beauty of the heavens,
 Finding nourishment, meaning, guidance.
 Our world—imaged forth in the wonders of the sun
 and clouds by day—
 The stars and planets by night. (3)

Now we know—
 We are children of the Great Flaring Forth—
 Stars are our ancestors—
 And we—descendants of their radiant and creative Being.

*-Peter Adair, with Caitlin Adair,
 Sam Guarnaccia, Paula Guarnaccia*

EarthRise AMEN

In the beginning
 Was the dream,
 EarthRise
 Amen

-Thomas Berry

Life's Emergence

Across the broad field of space—
 The planets—suspended on the
 Outstretched arms of our spiral galaxy.

One planet – a fertile mix of
 Churning oceans, roiling magma,
 And charged atmosphere—
 Breathes into being
 Single-celled organisms
 to become a *Living Earth*.

Over three billion years ago
 The first fragile membrane formed
 Separating the cell from its surroundings,
 Becoming the first locus of perception, choice, sensation—
 Determining what was nourishing, what was safe,
 What was to remain.

Within its DNA, life remembered, encoding
 Successes, rejecting failures—
 Evolving patterns of adaptation and reproduction—

Intertwining spirals of memory mirrored
 in the unfolding fern,
 The spider web, the Nautilus, the snail—
 A patient, probing, innovative wisdom,
 A single expanding responsiveness.

As these primeval cells
 Spread throughout the Earth—
 Some turned toward the Sun,
 Their source of warmth and light,
 Inaugurating the miracle of photosynthesis—
 Sunlight becoming food for the planet.

Preparing the way for
 Green algae, fungi, mosses,
 Slime molds, sporophytes, the slithering fishes,
 frogs, turtles, lizards,

Every species of bird
Stretching their bright wings across the sky—And the
skinny shrew,
Small, warm blooded, among
The first of the beautiful mammals.

Life is self-organizing,
Self-renewing, self-transcending;
A rhapsody of form and color, movement,
sentience, sound—
A dynamic planetary system
Co-evolving to become ever more—

Through LIFE—
Earth awakened to itself and the Universe.

Emerging—‘through a glorious sequence of transformations,’⁽¹⁾
From the Flaring Forth—to galaxies—to stars—to
to Living Earth,
Infinitely interdependent—because...
“Nothing is itself without everything else.”⁽²⁾

*-Peter Adair, with Caitlin Adair,
Sam Guarnaccia*

God’s Grandeur

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;
And all is seared with trade, bleared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs —
Because the Holy Ghost over the bent
World broods with warm breast and ah! bright wings.

-Gerard Manley Hopkins

The Passion of Animals

Ravens in flight release twigs,
then swoop down gracefully to catch them again.
Porcupines dance on their hind legs,
swaying rhythmically from side to side.

Coyote cubs tussle and tumble by day, and after nightfall
sing with their elders to the glory of the moon.

Six hundred million years ago,
animals emerged from single-celled life.
With unique powers of movement,
they colonized new territories,
bringing forth a kaleidoscope of creatures—
Pervading Air, Land and Sea with sensual,
emotional and instinctual life.

Animals sensitize the planet,
Bringing forth symphonies of sound and smell,
taste and touch:

Bees and wasps see ultraviolet light patterns
leading them to pollen and nectar.
Bats navigate the dark with echoing sound waves.

Dogs sniff a landscape of odors,
while tiny spring peepers join returning birds,
filling the springtime world with vibrant song.

Through the passion of animals,
Life unleashes an explosion of consciousness and
sensitivity—

By constantly signaling and sensing each other—
From the flash patterns of fireflies at night
to the rescue of humans at sea by dolphins—
their perception creates intricate webs of
interconnectedness, predation, and caring.

Red-crowned cranes leap and float
in a balletic mating dance.
Crows slide playfully down snowy inclines
on makeshift sleds of their own invention.
Elephants become delirious with excitement at the
birth of a calf.

Young mammals revel in the pure joy of exuberant play,
rapturous pleasure evoking inventive behavior,⁽¹⁾
flexibility, and the stretching of boundaries.

Their play is practice for the high stakes of life and death
In the protected grace of parental care.
‘The ancient powers of their emotions’—
‘sculpted by the realities of survival’.⁽¹⁾

One day, Nature would produce a mammal
with a prolonged period
of youthful curiosity and exploration –
A being with a passion for learning, creativity, and wonder.

*-Peter Adair, with Caitlin Adair,
Sam Guarnaccia*

The Cascade: A Dialogue

-Amy Seidl, Paula Guarnaccia

Lament, viola solo

Turning, Orchestral Interlude

Planetary Presence

From primates, our ancestors emerged a new breed,
Curious and playful, a dream-making animal
Spontaneous, astonished, compelled to try everything!

Language sputtered and sung into being —
Through language, each human
Carried an entire universe within,
Saturated with dreams and laughter
And blazing with imagination.

Every place we went, we became that place,
As the Spirit of seashore, forest, tundra
Captivated our imagining.

Diverse human cultures met and mixed and mingled
From wandering tribes into settled communities
Taming, inventing, expressing, exploring.

Earth became permeated with human presence.
Consciousness gave birth to symbols,
Which then magnified consciousness.
Language and symbol
Set fire to human possibility.
With writing, art, music, technology,
Life's creativity burst beyond biological coding.
Human culture became a new DNA outside the body,
Changing the face of Earth
And the dynamic of evolution.

With human emergence, the universe created a space
Where depths of feeling are concentrated,
Where wonder is birthed,
Where an ocean of experience and understanding
Gave rise to a planetary species.
We belong here.
We are a planet-altering species, a juvenile species
Playing havoc with the air, the climate, the rivers, the oceans.

We live on a different planet now,
A planet where the human
Profoundly affects the course of evolution.

Yet we belong here.

This dream-making animal —
Riding a wave of conscious evolution
We awakened
To find ourselves here
Telling the story of the universe,
a story that is also telling us.

-Peter Adair, with Caitlin Adair

The Peace of Wild Things

When despair for the world grows in me
And I wake in the night at the least sound
In fear of what my life and my children's lives may be,
I go and lie down where the wood drake
Rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
Who do not tax their lives with forethought
Of grief. I come into the presence of still water.
And I feel above me the day-blind stars
Waiting with their light. For a time
I rest in the grace of the world, and am free.

-Wendell Berry

Time's Topography

Streams wind down from the heights,
Converging like branches of a tree.
John Muir, from his Sierra ridge,
Could see Yosemite's lakes
As apples on those rippling boughs.
Merced, sweet River of Mercy,
Broadening through the valley,
was the trunk.

Here in the thickening woods
Of clear-cut and recovering Vermont
We see our watersheds as maples,
Fluctuating in the muddy spring.
On freezing nights twigs suck
Sap up to see them through
And barred owls call their mates
Across the starry dark.

Come sun-warmed morning, sap
Slides down the river of this trunk.
Matter expends itself in the limbs of life,

Surges back into the pulsing core.
Persuaded by time's loving heat,
Even rocks keep metamorphosing
"into monarch butterflies,
Blue herons and the exalted
music of Mozart." (1) Like wolves,
larger and grayer every year,

coyotes down from Canada
imprint the empty snow of March
while lifting their own wild songs
into the clamor of those amorous owls.
Time wells and eddies, spiraling outward
And inward in this tidal forest of a world,
Bringing sweetness to our mouths,
Strength to our bones,
Then homecoming and release.
Our separate lives find confluence here.

-John Elder

Morningside Cathedral

Whale song from
the deep of the sea.
Wolf cry from the forest.

Heartbeat
of a planet.

This cry
Our Revelation
As the sun
Sinks lower
In the sky
Over a wounded
World.

And the healing
Of the wound
Is there in
A single cry
A throat opened wide
For the wild
Sacred sound...
Hovering over
The darkening earth,

Beseeching humankind
To bring back the Sun,

To let the flowers
Bloom in the meadows
The rivers run
Through the hills
And to let
The Earth and all
Her living creatures
Live their wild fierce
Serene and abundant life.

-Thomas Berry

Emerging Earth Community

This is our moment—
"The Universe is holding its breath
Waiting for us to take our place." (1)

Revolutionary discoveries have led us
to an astounding breadth of knowledge—
a phenomenal awareness—
Calling us to responsibility
Reaffirming what we already knew...
What we do to Earth, we do to ourselves!

Perhaps our destiny is
To journey into the depths of things —
To drink so deeply of the powers
Of this living universe, (2)

That we recognize
The profound dimensions of
Our radical mutuality—

And learn the languages of mountains,
of rivers, of trees,
the languages of the birds,
all the animals and insects—
and the languages of the stars.' (3)
The great new understanding is this:
Our universe --- a single,
irreversible, sequential, celebratory event— (4)

Is not simply a place,
But a story in which we are immersed,
To which we belong
And out of which we arose. (5)

We — live — our — lives — forward — into — mystery—
Within the Community of EARTH—

A "magnificent diversity...
in the coherence of an unparalleled unity"— (6)

where the biosphere and human culture
Are not only emergent
But radically and ceaselessly and astonishingly creative. (7)

How can we find a way to sink into these immensities?
How can we embrace this intimate and
ineffable journey into grandeur? (8)

*-Cameron Davis, Paula Guarnaccia
and Sam Guarnaccia*

Awakening

"We are beings
In whom the universe
Shivers in wonder at itself — (1)
The space where earth dreams." (2)

*-Brian Thomas Swimme,
Mary Evelyn Tucker*

Transformation

Something of wonder is happening—
We are awakening!!—
to a renewed awe in the presence of mystery—
in the presence of what is.
'Like the ocean
with its power to pour through boundaries'—

We are capable of 'a profound intimacy of relationship' (1)
with the winds, sea, land—
-all the unnumbered forms of life in the great
community of Earth (2)

'Something radically new' has emerged—
"the capacity to experience the world" through another— (3)

Imagination—
Infused with Empathy—moved by Compassion—
Living within "an undivided wholeness"— (4)
'a unified, glorious outpouring of being.' (5)

"For just as the Milky Way
Is the universe in the form of a galaxy
And an orchid is the universe
In the form of a flower,
We are the universe
In the form of a human.

And every time we are drawn to look up
into the night sky
Reflecting on the awesome beauty —
We are actually the universe
Reflecting on itself.
And knowing this—changes—everything!!" (5)

-Cameron Davis, Sam Guarnaccia

To See a World

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.

-William Blake

For Libretto citations visit:
www.samguarnaccia.com

Emergent Universe Oratorio – Composer's Notes

The Emergent Universe Oratorio tells the Great Story of the Universe from the Big Bang to the emergence of Earth's global consciousness, in a series of alternating intensively scored recitatives with major lyrical choral sections. It is chiefly inspired by the axial work of cultural historian and author Thomas Berry, successor to French scientist and priest Pierre Teilhard de Chardin, cosmologist Brian Swimme and Confucian scholar and author Mary Evelyn Tucker's Journey of the Universe, and draws from the poetic works of Rainer Maria Rilke, Gerard Manley Hopkins, William Blake, Wendell Berry, and John Elder.

“The lyrical recitatives (spoken, but supported with evocative instrumental music) and the choral movements take the audience and participants through several stages: wonder and awe—the scientific evolution of the universe, the unflinching gaze—the current state of the social and environmental world, grief—the recognition of what we have lost, and celebration—the emergent possibilities as humanity ‘reinvents’ itself from “homo-centric to eco-centric eco-sapiens.” (T. Berry) Guarnaccia’s music engages this process by means of shifting tonalities and descriptive melodies. His soaring music embraces the lyrical libretto much like an ever-expanding universe, helping us to understand cosmological inflation at a cellular level”. - From EUO, A Cosmic Creation Story, by P. Hughes

The Emergent Universe Oratorio Project seeks to bring together the most compelling powers for seeing, feeling, and knowing —through music, poetic language, and deep science, to help bring about a transformation of humanity toward a ‘mutually enhancing presence within the whole Earth community’ (Berry). Throughout history it has been shown that the great leverage points for cultural transformation are the world-views, the stories that shape our concept of reality and meaning. “The new cosmic story emerging into human awareness overwhelms all previous conceptions of the universe for the simple reason that it draws them all into its comprehensive fullness.” (Swimme)

It is this story, the narrative of the Emergent Universe Oratorio, which draws us forward into wonder, beauty, and imagination as ways of knowing. “For peoples, generally, their story of the universe and the human role within the universe is their primary source of intelligibility and value.” (Berry) His thought continues—that only through the stunning story of the Universe’s birth and series of irreversible transformations, can we understand the meaning of life and our place in the complex order of a living Earth. Nor can we ‘derive the psychic energy needed’ to effectively navigate individual and societal challenges, much less our current global crisis.



Sam Guarnaccia is a composer, performer, scholar, and founder/director of Sam Guarnaccia Music (SGM) www.samguarnaccia.com. He studied Classical Guitar privately and at the Royal Conservatory of Madrid, received a Master of Fine Arts in Guitar performance from the California Institute of the Arts, created, and for ten years taught and directed the guitar program of the University of Denver’s renowned Lamont School of Music. He has also taught and instituted programs at Middlebury College and the University of Vermont, as Spanish scholar, player/performer, and composer. His cycle of nine peace songs has been incorporated into a children’s peace education curriculum. His work, *A Celtic Mass for Peace, Songs for the Earth*, a collaboration with Celtic Spirituality scholar, writer, and teacher, John Philip Newell, has been performed all over the United States, Iona and Edinburgh, Scotland, and was featured in a major Peace celebration on the 10th anniversary of 9/11 on September 11, 2011, in New York, and in Vermont.

His most recent composition the *Emergent Universe Oratorio* was first performed in Shelburne, Vermont in 2013. Tonight’s concert is the world premiere of the fully orchestrated work with new libretto.

Conductor & Soloists



Conductor **Scott MacPherson**, founding Artistic Director of the Cleveland Chamber Choir, is currently Professor of Music and Director of Choral Studies at Kent State University in Kent, Ohio. He also serves as Artistic Director of the *Isthmus Vocal Ensemble* in Madison, Wisconsin, a position he has held since founding the group in 2002. Additionally, MacPherson is the founding Artistic Director of the *San Antonio Chamber Choir*, a professional choral ensemble he directed from its beginning in 2005 until 2014. He has consistently earned critical acclaim for the high standards of performance of choirs under his direction and is in demand as a choral clinician and guest conductor throughout the country and abroad. MacPherson's research

of contemporary choral music in Germany has resulted in guest conducting appearances with the *Vokalensemble Kölner Dom* of the Cologne Cathedral, the award-winning *Modus Novus Chor* based in Cologne, and the renowned male vocal ensemble *Arcanum Musicae* in Dresden. His international reputation has also drawn acclaim in Taiwan, where he has conducted festival choirs and led workshops at conferences in Pingtung City and Taipei. Choirs under his direction have been featured at conferences of the National Collegiate Choral Organization; National, Divisional and State American Choral Directors Associations; and State Music Educators Associations. This coming October, MacPherson has been invited to Beijing, China, where he will conduct a festival choir and lead workshops in conducting and choral eurhythmics.



Orator **Tim Guiles**, an accomplished pianist, has collaborated with composer Sam Guarnaccia to write the piano score for both the *Emergent Universe Oratorio* and the *Celtic Mass for Peace*. Also an ardent environmentalist and peace advocate, Tim has a lifetime of experience implementing environmental initiatives. In addition to his experience in musical theater, his engineering and software design background have enabled him to develop many innovative ideas and approaches for living more sustainably. For over twenty years he lived in and built tiny houses in rural Vermont. He now lives in Brandon, Vermont where he is developing a pilot project for a Basic Universal Income for the town.



Described as *singing with an engaging, robust tone* (ClevelandClassical.com), **Lara Troyer** is a versatile soprano, at home on the opera stage as well as concert and recital stage. Most recently she sang the role of Beth in Mark Adamo's *Little Women* with Nightingale Opera Theatre, Fanny in Rossini's *La Cimbale Matrimonio* with the Kent/Blossom Music Festival, and the soprano solo in the Brahms *German Requiem* with the Summit Choral Society and the Kent State Orchestra and Choirs. Ms. Troyer also spent four years as an Associate Artist with Cleveland Opera. She has made solo appearances with the Akron Symphony, Canton Symphony Orchestra, Lansing Symphony Orchestra, The New Sigmund Romberg Orchestra, Heights Chamber Orchestra, Chagrin Falls Studio Orchestra, Rochester Symphony Orchestra, Southeast Iowa Symphony Orchestra, and PAND (Cleveland). Ms. Troyer has sung lead

roles with Lansing Lyric Opera, Nightingale Opera, Lorain Community College and Akron Opera Theatre (Guest Artist for both), Opera in the Ozarks, and Bay View Music Festival. Currently she teaches voice at Kent State University.

~~~~~



An avid performer, **Megan Thompson** most recently performed the title role in *Zanetto* with Opera Circle Cleveland. Favorite credits include *The Magic Flute* (Third Lady), *Little Women* (Cecilia March), *Pirates of Penzance* (Edith/Mabel), and *The Mikado* (Pitti-Sing). Ms. Thompson has also appeared in a number of musicals, including the *The Rocky Horror Show* (Janet). With her background in management and event coordination, Ms. Thompson was appointed Executive Director/Artistic Director of Great Lakes Light Opera (GLLO) with the intent of developing a company focused on education and outreach in Northeast Ohio. Most recently, she directed GLLO's production *The Gift of the Magi* at East Cleveland Theater. Ms. Thompson also serves as Special Projects Manager for Center for Arts-Inspired Learning.

~~~~~



Mezzo-soprano **Kimberly Lauritsen** has been a freelance singer and music instructor in the greater Cleveland area for 15 years. She has appeared as soloist with many local organizations including The Cleveland Orchestra, The Cleveland Art Song Festival, Opera per tutti, PAND, Canton Symphony Orchestra, Ashland Symphony, and Cleveland Opera on Tour, most recently in Mendelssohn's *Elijah* with the Akron Symphony. A champion of new music, Ms. Lauritsen debuted roles in Jim Harris and Mark Hayes' new musical *Civil War Voices*, Monica Houghton's opera *The Big Bonanza*, and Randall Eng's opera *Florida*. Kimberly teaches voice at The University of Akron, is head of the voice department at The Music Settlement, and is Choral Director at St. Peter's Lutheran Church in Shaker Heights.



Tenor **Corey Shotwell**, whose voice has been praised for its “light, sweet beauty,” (Bay Area Reporter) is particularly celebrated for his performance of music from the 17th and 18th centuries. Often sought after for his interpretations of Bach, his *St. John Passion* Evangelist has been lauded as being sung with “dramatic involvement and seeming ease” and whose “involvement in the text and its declamation was total.” (ClevelandClassical.com) His operatic credits include recent performances with the Haymarket Opera Company in Chicago and the Boston Early Music Festival. He has been a Young Artist Apprentice with Apollo’s Fire, and sings with Quire Cleveland and The Cleveland Opera. Recent concert soloist engagements include appearances with The Newberry Consort, The Thirteen, Bella Voce, Bach Collegium-Fort Wayne, and the Chicago Bach Ensemble. A native of Michigan, he currently resides in Cleveland, OH. He is on voice faculty at the College of Wooster and at the Cleveland Institute of Music.

~~~~~



**Ronald Hazelett**, bass, has appeared as soloist with the National Light Opera Company, Cleveland Opera Theatre, The Ohio Light Opera Company, Carousel Dinner Theatre and Kenley Players. As a soloist, he has been featured with the Spoleto Festival Orchestra, The Huntington Chamber Orchestra, The Canton Symphony, The Akron Symphony, and The Cleveland Orchestra. He has served as Music Director for Wright State University Music Theatre Program, Goodyear Theatre, Weathervane Playhouse, Stow Players, Breacksville Little Theatre, Reach Out And Dance, The in school touring program at Elizabethtown College, and is currently the music director for Art Sparks. Mr. Hazelett teaches voice at the University of Mount Union and The West Side Vocal Academy.

~~~~~

Anaria Britt and Nico Antolik, are students at the New West Intergenerational School. They were selected by audition to be readers for the *Emergent Universe Oratorio: ‘Cascade’* readings.



***Endless Spring* paintings by visual artist, Cameron Davis**

After Koetsu

Devi Prayer

EaarthRise Amen

Airs, Waters, Soils (Places), LaPlatte

Forget-me-not Pederson Glacier

The Universe is a Green Dragon (Brian Swimme)

The painting series, *Endless Spring*, was created during a three-year collaboration with composer Sam Guarnaccia for the *Emergent Universe Oratorio*. Twelve large paintings were the stage set for the Oratorio's first performance with chamber ensemble and choir at the Breeding Barn at Shelburne Farms, Vermont. Davis' work includes paintings, installations and community art projects informed by the exploration of human-nature relationships and ecological thought.

<https://camerondavisstudio.com/>



Cameron Davis is a Senior Lecturer, and Environmental Humanities Fellow at the University of Vermont where she teaches Painting, Drawing, Perspectives on Making, and courses exploring the intersection of Art, Perception & Ecology. Davis has attended artist residencies at the Vermont Studio Center and Banff Centre for the Arts, Alberta, Canada, and has exhibited throughout Vermont, New York, and San Diego. Her work is in private and public collections nationally. She is the recipient of the Lee Krasner-Jackson Pollock Foundation grant for painting, and Argosy Foundation and Puffin Foundation grants for painting in collaboration with composer Sam Guarnaccia. Davis is a member of the international ecoartnetwork.org.

BlueWater Chamber Orchestra is a unique professional ensemble dedicated to sharing great music with new audiences in metropolitan Cleveland, Ohio. Through engaging performances and community education, the group is reaching out to listeners via neighborhood-based programs that bring classical music directly to their doors. With its theme of *“From Cleveland, For Cleveland,”* the orchestra and its guests spotlight the amazing talent of the professional musicians who are united to NE Ohio. Critics have acknowledged BlueWater as “essential contributors to Cleveland’s classical-music scene” with “the brilliance and professionalism that has become a trademark of BlueWater’s performances.” Founded in 2010, BlueWater is in residence at the beautiful Breen Center for the Performing Arts. A relationship with Plymouth Church in Shaker Heights brings performances directly into the eastern suburbs. BlueWater musicians often diversify into smaller ensembles to perform chamber music concerts in various venues throughout the region. Both full orchestra and smaller ensembles present educational concerts in Cleveland area elementary and high schools. Committed to welcoming new audiences while serving established chamber music aficionados, BlueWater celebrates the luminous world of inspiring chamber orchestra music.

BlueWater Chamber Orchestra

Violin1

Kenneth Johnston
Molly Dumm
Susan Britton
Diana Pepelea
Linda Nagy Johnston
Sara Schaft

Violin 2

Emily Cornelius
Nancy Patterson
Maria Andreini
Callista Koh
Rachel Englander

Viola

Laura Shuster
Jessica Pasternak
James Rhodes
Lisa Whitfield

Cello

Kent Collier
Linda Atherton
Derek Snyder

Bass

Ann Gilbert
Tracy Rowell

Flute

Sean Gabriel

Alto Flute

Linda White

Oboe

Thomas Moore

English Horn

Cynthia Watson

Clarinet/Bass Clarinet

Amitai Vardi

Bassoon

Phillip Austin
Mark DeMio

Contrabassoon

Mark DeMio

Horn

Ken Wadenpfehl
Kent Larmee

Trumpet

David Duro
John Brndiar

Trombone

David Mitchell

Bass Trombone

Scott Garlock

Tympani/Percussion

Ariel Zaviezo

Harp

Jody Guinn

The **Cleveland Chamber Choir** presents transformative musical experiences through uncompromising artistry and excellence in a thought-provoking and widely-varied repertoire of choral music. Comprised of versatile professional singers, the ensemble enriches the Northeast Ohio community and beyond by sharing the full spectrum and emotional resonance of the human voice. Founded in 2015, the Cleveland Chamber Choir has performed several concerts at First Baptist Church of Greater Cleveland in Shaker Heights as well as in other venues on the west side. The group prides itself not only on performing works from the standard repertoire, but also works by living composers, including commissions and world premieres. The Choir has also prepared choral pieces by student composers from Cleveland State University and performed them in a workshop setting. Through these innovative public performances and artistic collaborations, the Cleveland Chamber Choir gives voice to our shared human experience, inspiring and engaging diverse audiences.

Cleveland Chamber Choir

Scott MacPherson, Artistic Director

Soprano 1

Annie Giancola
Sarah Henley
Marley Lieberman
Heather Morrison
Rachel Morrison
Lara Troyer*
Melissa Vandergriff
Kiko Weinroth
Anna White

Soprano 2

Danielle Arndt
Julie Cajigas
Carrie DeLapp-Culver
Liz Huff
Eileen Moore
Julie Myers-Pruchenski
Lenore Pershing
Marie Taylor
Carey Wentzel

Alto

Natalie Butchko
Katie Fowler
Jenna Hall Tucker
Madelyn Hasebein
Mackenzie Henry
Sarah Hutchins
Kimberly Lauritsen*
Mary-Francis Miller
Megan Thompson*

Tenor

Nathan Duvuvuei
Peter Hampton
Matthew Jones
Joel Kincannon
Steve Lord
Matt Rizer
Lee Scantlebury
Corey Shotwell*
Michael Ward

Bass

Christopher Aldrich
Brian Bailey
Corey Fowler
Nicolas Gutierrez
Noah Hamrick
Ronald Hazelett*
Preston Masters
Mark Miller
Paul Stewart

Rehearsal Accompanist

Seung Hyun Yoo

*vocal soloist

Supporters of the *Emergent Universe Oratorio*

\$40,000+ Supernova	Argosy Foundation
\$5,000-5999 Constellation	The Intergenerational Schools, Cleveland World Union of Jesuit Alumni 2017 Congress/Composer donation
\$2000 – 4999 Comet	American Teilhard Association Thomas Berry Foundation Peter and Cathy Whitehouse
\$1000 – 2000 Sun	Amalia and Nicola Giuliani Foundation for Religion and the Arts Intergenerational Schools International Spitz Foundation – Designing a Course for the Future Project James and Marian Patterson Linda Sandhaus and Roland Philip Anonymous
\$100-999 Planet	Leonetti/Carlton Family Foundation Isaac and Mabel N’omi Greber Charitable Giving Fund Deep Time Journey Network Dantio Grabo CPAs & Co. Drs. Obermeier, Adelstein and Associates, Inc. Julie Sharp Frazier Heather Holdsworth Alan Lerner, MD and Erica New, MD Ronald Strauss
\$50-100 Moon	Richard Lederman

Sponsors:

The Intergenerational Schools
Intergenerational Schools International
Case Western Reserve University, Department of Neurology
Case Western Reserve University, Brain Health Initiative
World Union of Jesuit Alumni 2017 Congress
Cleveland Museum of Natural History
Western Reserve Land Conservancy
Deep Time Journey Network
Local 4 Music Fund
Nighttown

Our deepest gratitude and thanks to:

Jennifer Morgan and the Deep Time Journey Network
Leonard DiCosimo and the Local 4 Music Fund
Mary Evelyn Tucker, John Grim, Brian Swimme
Ursula Goodenough, Freeman Dyson, Wendell Berry, Joanna Macy, Bill McKibben
Kip Winger
Kathleen Deignan
Rachael Guarnaccia
David Wald

Appreciation to Cleveland planners Linda Sandhaus, Rick Krivanka, Tina Facca-Mense, Holly Witchey, Gayle Kish, Ann Warmuth, Jim Patterson, Roland Philip, Nancy Patterson, Heather Holdsworth, Melissa Vandergriff, Lenore Pershing, Bryon Black II, Nancy King Smith, Laura Mizenko, Laura Hammel, Laura Martin, Leo Zimmerman, Sandy Baxter, Jason Cohen, Nick Hobbs, Joe Piccolo, Laurel Jeffers, Cathy Whitehouse, Frank Brady.

In addition, we would like to recognize Vermont supporters Mary and John Abele, John and Rita Elder, Rev. Nancy Wright, Bud Leeds, Jeff Rehbach, and Sansei Sparling.

Special thanks to composer/arranger Alexandre Lunardelli of Florianópolis, Brazil, for his expert and insightful editing and score and parts preparation for this major new work; and to *recording engineer* Bill Marx, for his superb recording of rehearsals and premiere performance of *Emergent Universe Oratorio*; and also, to *pianist* Seung Hyun 'Sonny' Yoo, for his accompanying in preparation of the chorus and coaching of the soloists.

~~~~~

*With reverence for* Pierre Teilhard de Chardin and Thomas Berry  
who inspired us to tell the Universe Story.

"You scientists have this stupendous story of the universe. It breaks outside all previous cosmologies. But....you fail to appreciate its significance. You fail to hear its music. Tell the story, but tell it with a feel for its music." (Thomas Berry)

"When the Journey of the Universe is sung, is celebrated, we will indeed be laying the foundations of a new ecological culture..." (T.B.)

Emergent Universe Oratorio Copyright©2017  
Sam Guarnaccia, Composer  
Cameron Davis, Visual image  
All Rights Reserved

## *Libretto Citation Sources*

### Emanating Brilliance of Stars

- (1) Adapted from: Brian Thomas Swimme and Mary Evelyn Tucker, *Journey of the Universe*, Yale University Press, 2011.
- (2) Brian Thomas Swimme, *The Universe is a Green Dragon*, Bear and Company, 1984.
- (3) Thomas Berry, *Worldly Wonder*, Open Court, Chicago, 2003

### Life's Emergence

- (1) Adapted from: Swimme/Berry, *The Universe Story*, Harper Collins, 1992
- (2) Swimme/Tucker, *Journey of the Universe*, *Ibid.*

### The Passion of Animals

- (1) Adapted from *Exuberance, The Passion for Life*, Kay Redfield Jamison, Random House, 2005

### Planetary Presence

Adapted from Brian Swimme and Mary Evelyn Tucker, *Journey of the Universe*, *Ibid.*

### Time's Topography

- (1) The phrase beginning "into monarch butterflies . . ." is taken directly from Swimme and Tucker, *Journey of the Universe*, *Ibid.*

### Emerging Earth Community

- (1) From a lecture by the poet, David Whyte.
- (2) From Swimme and Tucker, *Journey of the Universe*, *Ibid.*
- (3) Adapted from Berry and Swimme, *The Universe Story*, p.258, *Ibid.*
- (4) From Swimme and Tucker, *Journey of the Universe*, *Ibid.*
- (5) From Swimme and Tucker, *Journey of the Universe*, *Ibid.*
- (6) From "The Gaia Hypothesis: Its Religious Implications", in *The Sacred Universe*, Thomas Berry, 2009
- (7) From Stuart Kauffman, *Reinventing the Sacred*, Basic Books, 2008.
- (8) Adapted from Swimme and Tucker, *Journey of the Universe*, *Ibid.*

### Morningside Cathedral

Lyrics taken from the poem, *Morningside Cathedral*, Thomas Berry

### Awakening

- (1) From Swimme and Tucker, *Journey of the Universe*, *Ibid.*
- (2) Brian Thomas Swimme, *The Universe is a Green Dragon*, Bear and Company, 1984.

### Transformation

- (1) Swimme, Tucker, *Journey of the Universe*, *Ibid.*
- (2) From the essay 'Worldly Wonder', Thomas Berry, *Ibid.*
- (3) Swimme, Tucker, *Journey of the Universe*, *Ibid.*
- (4) David Bohm, *Wholeness and the Implicate Order*, Routledge, 1983
- (5) Brian Thomas Swimme, *The Universe is a Green Dragon*, *Ibid.*
- (6) Swimme, Tucker, *Journey of the Universe*, *Ibid.*

### To See a World (1) From: *Auguries of Innocence*, William Blake





## ***The Intergenerational Schools and Intergenerational Schools International***

The Intergenerational Schools' (IGS) model is implemented in three schools located in the Buckeye, Ohio City, and North Collinwood neighborhoods of Cleveland. Founded in 2000, the schools are dedicated to creating an educational environment that supports the development of a dynamic learning community in which individuals of all ages experience opportunities to be both teacher and learner whether within the classroom, within an assisted care center, or within the Greater Cleveland community. The Intergenerational Schools are proud to be one of the highest performing models of public schools both locally and within the State of Ohio.

Engaging the intergenerational learning model applied locally and internationally has been at the heart of our project. The concept of “intergenerativity”, going between to go beyond, resonates with the theme of the EUO concert. The commitment to further educational activities based on *Emergent Universe Oratorio* themes, the vision for the concert and our ongoing plan to bring a “young people’s performance” to Cleveland in 2019, will help create and serve a brighter, more sustainable global world.

Our passion for learning, our concern for the health of social and natural communities, and our desire to help create “spirited citizenship” will be at the heart of these future local and international educational collaborations. We will return to the centrality of art, narrative, and human’s relationships in education and stem the tide of narrow reductionist, instrumental forms of learning. Learning should be fun and joyful – full of collective play, joy, as well as wisdom, across the ages. We will share the biggest story of all – the journey of the universe unfolding in deep time. We will appreciate big historical thinking that gives us the richest perspectives and the broadest contexts for our lives together. This is indeed learning about our beautiful and richly patterned cosmos. Creating community wisdom through intergenerative relationships to foster collective consciousness as captured in the word *noosphere* (global connected mind) is our goal—we are not just members of a biosphere but contributors to an emerging cultural and consciousness transformation. We need to do this through innovative learning organizations that celebrate lifelong learning and democratic participation.



**Intergenerational  
Schools  
International**  
*Going between to go beyond*



**LightSpeed Hosting is a state-of-the-art hosting company specializing in cloud computing services.**

- Cloud Servers
- Off-Site Storage
- Disaster Recovery as a Service (DRaaS)
- Colocation (1U to Full Racks)
- Internet Connectivity (DIA and Transport)
- Managed Services
- Data Archiving

Located in beautiful Medina, Ohio, LightSpeed Hosting serves clients all over the globe. With our diverse offerings, competitive pricing and award-winning staff of engineers you can rest assured there's no solution too complex for us to handle.

**LightSpeedHosting.com | (888) 929-9639**

**hello@lightspeedhosting.com**

# *A celebration of music and the beautiful organs at St. Paul's* **Ars organi** **Fall 2017**

**Sept. 15, 7:30 p.m.** — Recital: Prof. Jaroslav Tuma, Academy of Musical Arts, Prague

**Sept. 16, 4 p.m.** — Prof. Jaroslav Tuma will paraphrase the cycle of B. Smetana, *My Country*

**Sept. 19, 7:30 p.m.** — “Splendors of the baroque” Recital: Dr. James David Christie, assisted by Collegium musicum of Oberlin Conservatory, Dr. Steven Plank, director

**Sept. 23, 2 p.m.** — Master class by Dr. James Higdon, University of Kansas, Lawrence  
*Jehan Ariste Alain: The visionary French composer*

**Sept. 24, 4 p.m.** — Recital: Dr. James Higdon, works by Jehan Alain; Organ by Holtkamp

**Sept. 29, 7 p.m.** — “Blow Ye the Trumpet in Zion” A Festival of Hymns for the Church Year, with brass, percussion, organ and audience participation; Richard Webster, Trinity Church, Boston, conductor and composer; Choirs of St. Paul's

**Oct. 1, 4 p.m.** — Closing concert: Karel Paukert & Friends; works by J.S. Bach, L. Harrison, G. Ligeti, F. Liszt, J. Alain and *Labyrinths* of Frank Wiley; vocal and instrumental ensemble



**St. Paul's Episcopal Church *welcomes you!***

2747 Fairmount Blvd., Cleveland Heights, Ohio 44106 (216) 932-5815 • [www.stpauls-church.org](http://www.stpauls-church.org)



# Larchmere...

on the National Register of Historic Places, where art, crafts, antiques & fine food converge.



One-of-a-kind handbags, wearable art, contemporary crafts, and gifts



## THE DANCING SHEEP

12712 Larchmere Blvd. | 216.229.5770

Mon-Fri 11am to 6 pm | Sat 11am to 5 pm | Sun 1 pm to 5 pm

# WOLFS

ART DEALERS & APPRAISERS

*Recycling is the heart of our business*



**www.wolfsgallery.com**

13010 Larchmere Blvd., Cleveland 216.721.6945

# Loganberry Books



Photo: Janet Century



13015 Larchmere Boulevard  
Shaker Heights, Ohio 44120  
books@logan.com ♦ 216.795.9800



## Alina's Tailoring

*"The Perfect Fit"*

All Types of Alterations for  
Kids - Mens and Womens Clothing

Plus...

Pillows - Window Treatments  
Tablecloth Etc.

Phone: (216) 791-1865

12808 Larchmere Blvd.  
Cleveland, OH 44120

# FINE POINTS Inc.

Yarn Store & Boutique

12620 Larchmere Blvd.  
Cleveland, OH 44102

(216) 229-6644

visit [www.finepoints.com](http://www.finepoints.com)





Dr. Joseph R. Obermeier & Dr. Richard P. Adelstein  
3609 Park East Drive Suite 404  
Beachwood, OH 44122  
216.591.1161



Obermeier  
Adelstein  
& Associates, Inc.

PC REPAIR - MAC REPAIR - WEBDEV - SEO

PC  
HANDY CLE



PC HANDYMAN CLEVELAND LLC  
2000 Lee Road Suite 119 | Cleve Hts Ohio 44118

216-236-8743 pchandy.net



Real Estate Mortgage Title Insurance

Paula Moore

Cell: 440.773.6802

Office: 440.247.8900

paulamoore@howardhanna.com

www.paulamoore.howardhanna.com

41 North Main St., Chagrin Falls, OH 44022



**Terry Carlin Violins**

violins violas cellos & bows  
accessories, rentals, sales & service  
Located in historic little Italy  
**carlinviolins.com**

JOIN US IN SUPPORTING

*The arts*

The arts and entertainment, lifelong learning and quiet reflection are all a part of your life in the community you call home. Kendal at Home can help you maintain all the things you love about where you live and continue your pursuit of your best life. To learn more or to register for a seminar, visit us online.

**KendalatHome.org | 1.877.284.6639**

**KENDAL<sup>®</sup> at Home**

*Together, transforming the experience of aging<sup>®</sup>*



EQUAL HOUSING  
OPPORTUNITY



**Luna**  
BAKERY  
CAFE

Custom cookies,  
cakes & pastries as  
delicious as they  
are beautiful.

**216.231.8585**

[lunabakerycafe.com](http://lunabakerycafe.com)

2482 Fairmount Blvd

Cleve Hts, OH 44106



# LEIKIN

MOTOR COMPANIES

*Family Owned And Operated Since 1968*

38750 Mentor Ave.  
Willoughby, OH

LeikinMotor.com  
**440-946-6900**

Proud supporters of the Emergent Universe Oratorio



Mercedes-Benz  
of Willoughby



Leikin Volvo Cars  
Cleveland



Mercedes-Benz  
Vans. Born to run.





# Life is short. Dream big.

---

You're busy. You barely had time to fit in this oratorio. But what if you had more time to do what you love? At Ethode, we build custom software that saves time and gives professionals just like you the chance to do more of what they love. Learn how we can make dreams reality at [www.ethode.com](http://www.ethode.com).

VISIT

**[ethode.com](http://ethode.com)**

CONTACT

**(888) 336-3395**

**[welcome@ethode.com](mailto:welcome@ethode.com)**

FOLLOW

**[twitter.com/ethode](https://twitter.com/ethode)**

**[facebook.com/ethode](https://facebook.com/ethode)**



# COMPASS GROUP

*of Wells Fargo Advisors*

## **Andrew L. Sikorovsky**

First Vice President – Investment Officer  
PIM Portfolio Manager

30100 Chagrin Boulevard, Suite 200

Pepper Pike, OH 44124 • 216 378-2760 • 800 635-0388

Fax 216 360-9298 • [andrew.sikorovsky@wellsfargoadvisors.com](mailto:andrew.sikorovsky@wellsfargoadvisors.com)

*Wells Fargo Advisors is a trade name used by Wells Fargo Clearing Services, LLC, Member FINRA/SIPC*

**Bravo to the Emergent Universe Oratorio**

Heather L. Holdsworth

BURKONS-BRANDT INSURANCE AGENCY, INC  
Evarts Tremaine

(216) 325-9063 -Direct  
(216) 325-9047 - Direct Fax

Insurance Agents | Founded 1844